The overall creative district boundary was identified based on existing cultural assets within the community, as well as opportunities for connecting Downtown Ogden with the East Central neighborhood and revitalizing some blighted or underutilized properties. For this reason the district is drawn beginning on the west at the edge of lower 25th Street, includes the municipal block and extends east to the Weber County Library, south-east to connect to the Eccles art center, and north to include the Egyptian Theatre and Artisan Collective. Areas between these assets were identified based on their potential to accommodate affordable artist housing, studio, display/sale, and performance spaces.

The intensive boundary shown here represents an area that would be rezoned by the city to accommodate higher densities and a wider range of residential, commercial, and light-industrial (arts) types of uses including live-work studio space as well as makerspaces that might include woodworking, metal work, glass and pottery, as well as modern CNC and 3D fabrication. This area is particularly well suited for this re-zone because it already contains a larger number of commercial and institutional types of uses, as well as a higher proportion of empty lots and vacant buildings. This boundary was also designed to intentionally avoid other already defined districts within the downtown and east central neighborhoods, specifically: H25, Crossroads of the West, and the Eccles Historic District.